

# Palm Sunday of the Passion of the Lord

March 27/28 2021

Entrance Song: BB #136 All Glory, Laud and Honor

## ALL GLORY, LAUD AND HONOR


ST. THEODULPH




1-5. All glo - ry, laud, and hon - or To you, Re - deem - er King!



1-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.



1. You are the King of Is - ra - el, And Da - vid's roy - al Son,  
2. The com - pa - ny of an - gels Are prais - ing you on high;  
3. The peo - ple of the He - brews With palms be - fore you went:  
4. To you be - fore your pas - sion They sang their hymns of praise:  
5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,



1. Now in the Lord's Name com - ing, Our King and Bless - ed One.  
2. And mor - tals, joined with all \_ things Cre - a - ted, make re - ply.  
3. Our praise and prayers and an - thems Be - fore you we pre - sent.  
4. To you, now high ex - alt - ed, Our mel - o - dy we raise.  
5. Great source of love and good - ness, Our Sav - ior and our King.

Text: 76 76 D; Theodulph of Orleans, ca. 760–821; tr. by John M. Neale, 1818–1866, alt., *Hyman! Noted*, 1854.  
Music: Melchior Teschner, 1584–1635.

Penitential Rite: Kyrie eleison, Christe eleison, Kyrie eleison.

Collect

### The Liturgy of the Word

The readings can be found at [www.usccb.org](http://www.usccb.org)

First Reading: Isaiah 50:4-7

## Responsorial Psalm:

My God, My God, why have you abandoned me?

## Second Reading Philippians 2:6-11

Michael Prendergast, Joseph Sullivan

\*Refrain



Praise to you, Lord\_ Je-sus Christ, King of end-less glo-ry!  
Alt. Ref.: *Praise and glo - ry to you, O Christ, to-day\_\_ and for - ev - er!*

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## Gospel: Mark 14:1 – 15:47

Homily

## Apostle's Creed

I believe in God, the Father almighty, Creator of heaven and earth and in Jesus Christ, his only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen. **Universal Prayer**

## The Liturgy of the Eucharist

Offertory Song: BB #144 O Sacred Head Surrounded

## O SACRED HEAD, SURROUNDED

PASSION CHORALE



1a. O Sa - cred Head, sur-round - ed By crown of pierc - ing thorn!  
2a. In this, your bit - ter pas - sion, Good Shep - herd, think of me  
3a. What lan - guage shall I bor - row To thank you, dear - est friend,



1a. O bleed - ing Head, so wound - ed, Re - viled and put to scorn!  
 2a. With your most kind com - pas - sion, Un - worth - y though I be:  
 3a. For this, your dv - ing sor - row, Your mer - cy with - out end?



1a. The pow'r of death comes o'er you, The glow of life de - cays,  
 2a. Be - neath your cross a - bid - ing, For - ev - er would I rest,  
 3a. Lord, make me yours for - ev - er, A loy - al ser - vant true,



1a. Yet an - gel hosts a - dore you, And trem - ble as they gaze.  
 2a. In your dear love con - fid - ing, And with your pres - ence blest.  
 3a. And let me nev - er, nev - er Out - live mv love for you.

Text: 76 76 D; *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091–1153.

Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.; verse 3 tr. by James W. Alexander, 1804–1859, alt.

Alternate verses: verse 1 tr. by Henry W. Baker, alt.; verse 2, Owen Alstott; verse 3, Owen Alstott, composite

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Music: Hans Leo Hassler, 1564–1612; adapt. by Johann Sebastian Bach, 1685–1750.

## HOLY

*Mass of Creation*

Marty Haugen



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and



earth are full of your glo - ry. Ho - san - na in the high - est.



Bless - ed is he who comes in the name of the Lord. Ho -



san - na in the high - est. Ho - san - na in the high - est.

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## WHEN WE EAT THIS BREAD

*Mass of Creation*  
Marty Haugen

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical notation is on a single staff in 4/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, with a final half note. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

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## AMEN

*Mass of Creation*  
Marty Haugen

A - men, a - men, a - men! A - men, a - men, a - men!

The musical notation is on a single staff in 4/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, with a final half note. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

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## Our Father

Sign of Peace: (Please offer peace without touching)

## Lamb of God:

### AGNUS DEI XVIII

A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -  
ré - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta  
mun - di: mi - se - ré - re no - bis. A - gnus De - i,  
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

The musical notation is on four staves in 4/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, with a final half note. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Text and music: Chant; *Graduale Romanum*, 1974.

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

**Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

**Communion Song: BB #493 We Remember**  
**WE REMEMBER**

Marty Haugen

Refrain

Prayer After Communion:

The Concluding Rites: Final Blessing and Dismissal:

Recessional: BB #146 Were You There?

## WERE YOU THERE

WERE YOU THERE



1. Were you there when they cru - ci - fied my Lord?      Were you  
2. Were you there when they nailed him to the tree?      Were you  
3. Were you there when they laid him in the tomb?      Were you



1. there when they cru - ci - fied my Lord?      Oh!  
2. there when they nailed him to the tree?      Oh!  
3. there when they laid him in the tomb?      Oh!



1-3. Some-times it caus-es me to trem-ble, trem-ble, trem-ble.



1. Were you there when they cru - ci - fied my Lord?  
2. Were you there when they nailed him to the tree?  
3. Were you there when they laid him in the tomb?

Text: 10 10 14 10. Text and music: African American Spiritual

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